

1907
June 14
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HIGHLY IMPORTANT

Works of the Early English School

AND

PICTURES BY OLD MASTERS

On Friday, June 14, 1907

ILLUSTRATED CATALOGUE, PRICE 2s. 6d.





W. Roberts

1907
June 14
Lock K
C. 4

CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF

LADY KORTRIGHT

Deceased; late of 2 Grdsvenor Crescent, S.W.

(Sold by Order of the Executors)

ALSO

HIGHLY IMPORTANT

WORKS OF THE EARLY ENGLISH SCHOOL

From Numerous Private Sources

AND

Pictures by Old Masters

Sold by Order of

VISCOUNT FALKLAND

Pictures by Old Masters

FORMING PART OF

The Massey-Mainwaring Collection

(Sold by Order of the Trustees)

AND FROM DIFFERENT PRIVATE SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 14, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L. 65593

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 14, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of LADY KORTRIGHT, deceased, late of
2 Grosvenor Crescent, S.W.*

PICTURES.

- 2 1 THE SEASONS—*a set of four* 4
 Oval—22 in. by 18½ in.

G. ARMFIELD, 1869.

- 1 2 A FOX AND PHEASANT
 18 in. by 23 in.

G. ARMFIELD.

- 307 3 SPANIELS AND PHEASANT
 9½ in. by 11½ in.

A 2

A. CANALETTO.

- 16 4 THE ENTRANCE TO THE GRAND CANAL FROM THE PIAZZETTA;
and A QUAY, VENICE—a pair 2
24 in. by 39½ in.

CLAUDE LORRAINE.

- 28 5 A CLASSICAL LANDSCAPE, with palaces, figures, and animals
63 in. by 84 in.

W. DOBSON.

- 5 6 PORTRAIT OF A GENTLEMAN, in dark dress with red sash
28 in. by 22 in.

EARLY ENGLISH.

- 80 7 PORTRAIT OF A LADY, in blue dress trimmed with white lace,
mef seated near a table on which is a work-basket
50 in. by 40 in.

EARLY ENGLISH.

- 90 8 PORTRAIT OF A LADY, in pink and white dress, with black
mef shawl and straw hat, seated under a tree, holding a book
50 in. by 40 in.

EARLY ENGLISH.

- 32 9 PORTRAIT OF A LADY, in white dress with blue sash and
ST. D. trimming, holding a letter
29 in. by 24 in.

E. HAYES, R.H.A.

- 28 10 SHIPPING OFF A PORT
natural 33 in. by 46 in.

F. W. HULME, 1877.

- 8 11 SNOWDON, NORTH WALES

42 in. by 60 in.

Exhibited at the Royal Academy, 1877

J. C. IBBETSON.

- 3 12 A LANDSCAPE, with a group of gipsies, and horsemen on a road

19 in. by 25½ in.

NATTIER.

- 26 13 PORTRAIT OF A LADY, in grey dress with blue scarf, holding a piece of music

31 in. by 23 in.

P. PANNINI.

- 10 14 ROMAN RUINS AND FIGURES

46 in. by 50 in.

P. F. POOLE, R.A., 1829.

- 11 15 GOING TO MARKET

On panel—8 in. by 5½ in.

G. POUSSIN.

- 9 16 A MOUNTAINOUS LANDSCAPE, with a town on a height, figures in the foreground

60 in. by 88 in.

TITIAN.

- 1 17 THE INFANT CHRIST AND TWO CUPIDS, with the emblems of the Cross

38 in. by 26 in.

T. WAINWRIGHT.

- 2 18 A WATER-MILL; and A WOODY RIVER SCENE—a pair 2
21½ in. by 25½ in.

ZUCCHERO.

- 18 19 PORTRAIT OF A LADY, in rich dress, with jewelled ornaments
25½ in. by 21 in.

*The following are Sold by Order of
VISCOUNT FALKLAND.*

DRAWING.

- 1.57 20 PORTRAIT OF A PERSIAN GENTLEMAN, seated
On glass—27½ in. by 18½ in.

PICTURES.

SIR W. BEECHEY, R.A.

- 34 21 PORTRAIT OF KING WILLIAM IV.
907 In naval uniform, wearing a Riband and Stars; standing,
resting his right hand upon an anchor, and holding his hat
in his left hand
99 in. by 69 in.
Presented by King William IV. to Amelia, Viscountess
Falkland

A. CANALETTO.

- 9 22 A VIEW OF CHARING CROSS, with carriages and figures
22½ in. by 36 in.

J. CONSTABLE, R.A.

- 380
incl. 23 THE CANAL BOAT. A river scene, with a barge with three figures, two horses standing on the bank beyond 47 in. by 38 in.
From the Collection of William Cave, Esq., 1854

CORREGGIO (AFTER).

- 71 24 BOYS DANCING IN A LANDSCAPE
On panel—19½ in. by 29 in.

M. DAHL.

- 8 25 PORTRAIT OF R. BOTTELIER, Esq., father of the Sixth Viscountess Falkland
In brown dress, with white cravat, and flowing wig
28½ in. by 23½ in.

EARLY ENGLISH.

- 22 26 PORTRAIT OF JEFFERY, FIRST LORD AMHERST
In armour, wearing the Riband and Star of the Bath; resting his arm upon a baton, his helmet and the Plans of Montreal before him; a landscape background, with a river on the right
49 in. by 39 in.

EARLY ENGLISH.

- 8 27 PORTRAIT OF RICHARD INGRAM, VISCOUNT IRVINE
In scarlet coat, with powdered wig. In an oval
29½ in. by 24½ in.

FLEMISH SCHOOL.

- 4½ 28 PORTRAIT OF A LADY, in black and red dress, holding a book; a harbour scene in the distance
On panel—23 in. by 19 in.

VAN DER FLORST.

- 32 29 A DUTCH PEASANT, with a pipe; and A PEASANT-WOMAN,
with a snuff-box—a pair 2
Oval—37 in. by 31 in.

SIR G. KNELLER.

- 62 30 PORTRAIT OF A LADY, in blue dress, seated by a table, holding
a spray of flowers
49½ in. by 39½ in.

SIR G. KNELLER.

- 19 31 PORTRAIT OF LADY D'ARCY, in blue dress. In an oval
29½ in. by 24 in.

SIR G. KNELLER.

- 12 32 PORTRAIT OF A LADY, in blue and white dress
28½ in. by 24 in.

S. DE KONINCK.

- 26 33 A GENTLEMAN, in black robes and hat, seated
23 in. by 18 in.

JAN MOLENAER.

- 60 34 A VIEW ON THE BEACH AT SCHEVENINGEN, with a cavalier,
a lady, and fisherfolk
53 in. by 67 in.

RIBERA.

- 41 35 HEAD OF AN OLD MAN, with brown dress
21 in. by 17 in.

J. RILEY.

- 36 PORTRAIT OF A GENTLEMAN, in dark dress with lace cravat.
In an oval
28 in. by 22 in.

J. RILEY.

- 37 PORTRAIT OF A LADY, in green robe. In an oval
25½ in. by 20½ in.

DIFFERENT PROPERTIES

DRAWINGS.

SIR T. LAWRENCE, P.R.A.

- 38 HEAD OF A CHILD
7 in.—circle

J. RUSSEL, R.A.

- 39 PORTRAIT OF MRS. SARAH GARROW, wife of the Rev. David
Garrows
In white dress, shawl and cap, seated—*Pastel*
Signed, and dated 1786
30 in. by 25 in.

PICTURES.

A. W. DEVIS.

- 40 PORTRAIT OF THE RIGHT HON. SIR WILLIAM GARROW,
KNIGHT, in dark coat with white stock, holding a letter
30 in. by 25 in.

G. ROMNEY.

- 90 41 PORTRAIT OF THE REV. DAVID GARROW, in dark gown with
white bands, holding a book
29 in. by 24 in.

J. STARK.

- 210 42 A COMMON NEAR THE COAST, with donkeys and peasant; a
village in the distance
col 42 On panel—17½ in. by 23½ in.

T. GAINSBOROUGH, R.A.

- 10 43 A WOODY POOL, with peasants and cattle
11½ in. by 12½ in.

J. OPIE, R.A.

- 125 44 PORTRAIT OF MISS JANE PORTER. Born 1776; achieved a
great success with her novels, "Thaddeus of Warsaw,"
Burlington and "The Scottish Chiefs," died 1850

Half figure, seated to right; head turned, looking at the
spectator; blue dress, short white sleeves, brown hat;
long hair falling over her shoulders; landscape back-
ground

28½ in. by 22½ in.

Exhibited at Burlington House, 1907 (141)
Lent to the National Gallery, 1907

G. VINCENT.

- 20 45 A VIEW ON THE NORFOLK BROADS, with boats and windmill
col 45 On panel—20½ in. by 27½ in.

T. GAINSBOROUGH, R.A.

- 50 46 PORTRAIT OF FRANCIS BENNETT, Esq., in blue dress, with
white stock and powdered wig
30 in. by 25 in.

50 46
9th Century

JAN STEEN.

- 1600 47 AN INTERIOR, with peasants and children, dead game, vegetables, and still life

Smileswell Signed

On panel—22 in. by 17½ in.

OSTADE.

- 36 48 THE INTERIOR OF A KITCHEN, with a fiddler and peasants
On panel—20 in. by 18 in.

BAPTISTE.

- 8 49 FLOWERS IN A VASE
25½ in. by 20 in.

SIR J. REYNOLDS, P.R.A.

- 22 50 PORTRAIT OF CAPTAIN MAITLAND, in uniform, holding his sword
49 in. by 39 in.

SIR M. A. SHEE, P.R.A.

- 6 51 PORTRAIT OF A GENTLEMAN, in brown coat with brass buttons
29 in. by 24½ in.

A. CANALETTO.

- 85 52 A FÊTE IN THE PIAZZA OF ST. MARK'S, VENICE
14½ in. by 10½ in.

CIMA DA CONEGLIANO.

- 60 53 THE MADONNA, in red and blue robes, holding the Infant Saviour
16 in. by 14 in.

Smith

BISSOLO.

- 310
54 PORTRAIT OF A LADY, in black and white dress, and yellow head-dress
On panel—16 in. by 13½ in.

VELASQUEZ.

- 20
55 PORTRAIT OF PHILIP IV., in black dress embroidered with gold, holding his hat and a letter; red curtain background
76 in. by 47 in.

N. MAES.

- 270
56 A PHILOSOPHER, seated at a table, on which are some books
28½ in. by 31 in.

G. FLINCK.

- 180
57 PORTRAIT OF A MERCHANT, seated at a table, on which are books and writing materials
41 in. by 34½ in.

SIR J. REYNOLDS, P.R.A.

- 135
58 A GIRL WITH A KITTEN
29½ in. by 24½ in.
From the Collection of C. Heath, the engraver

J. HOPPNER, R.A.

- 20
59 PORTRAIT OF A LADY, in white dress and yellow shawl, holding a sketching block
29 in. by 24 in.

G. MORLAND.

- 50
60 HARROWING; and A LANDSCAPE, with horses—a pair
9½ in. by 11½ in. 2

SIR W. BEECHEY, R.A.

- 61 PORTRAIT OF SIR JOHN OWEN, BART., Lord Lieutenant of
Pembrokeshire, in dark coat and yellow vest

12
Philip

Signed with initials, and dated 1821

29 in. by 24 in.

SIR T. LAWRENCE, P.R.A.

- 62 PORTRAIT OF LADY OWEN, wife of the above, in yellow cloak
trimmed with ermine

18
Wall

29 in. by 24 in.

SIR G. KNELLER.

- 63 PORTRAIT OF VISCOUNT WENTWORTH, LORD RABY, THIRD
EARL OF STRAFFORD, First Lord of the Admiralty, 1712-
1714, in Garter robes, with flowing wig

20
97

49 in. by 41 in.

PROCACCINI.

- 64 SAINT JEROME CONTEMPLATING A SKULL

19 com

51 in. by 38 in.

G. STUBBS, R.A.

Waddington

- 65 PORTRAITS OF MR. AND MRS. SALTONSTALL AND DAUGHTER,
AT HILLINGDON HALL, UXBRIDGE

200

Signed, and dated 1769

Colly

23 in. by 31 in.

J. F. NOLLEKENS.

- 66 THE HOUSE OF CARDS; and THE YOUNG ARTISTS—a pair
13½ in. by 11½ in.

2

38.4

H. Fausch
REV. W. PETERS, R.A.

40
capas
67 BEATRICE IN THE ARBOUR

85 in. by 62 in.

21. R. A.
Engraved by J. Jones
J. STARK.

50 68 A WOODY LANDSCAPE, with windmill, figures and animals

Hull On panel—19 in. by 23 in.

G. ROMNEY.

580
L. ?
69 A LADY, in red and green dress, with white scarf over her head, as "The Madonna," holding a sleeping infant in her arms

30 in. by 25 in.

PAUL VERONESE.

740
Courreau
70 MARS, VENUS AND CUPID

18½ in. by 18½ in.

Quatino coll.
From the Collection of Sir Thomas Lawrence, P.R.A.,
1830—*41 f.*

FRENCH SCHOOL.

50
Shaw
71 PORTRAIT OF ANNE OF AUSTRIA, QUEEN OF LOUIS XIII., in rich blue velvet dress, ornamented with pearls and embroidered with fleur-de-lis in gold; jewelled crown and lace ruff

46 in. by 40 in.

G. BASSANO.

50
Kennedy
72 PORTRAIT OF A LADY, in white dress embroidered with gold, black cloak, and lace ruff; seated

47 in. by 39½ in.

SANTI DI TITO.

- 73 PORTRAIT OF NICCOLO MACHIAVELLI, Florentine Secretary,
in black and red dress
On panel—42 in. by 33 in.

48

Douglas

SIR H. RAEBURN, R.A.

- 74 PORTRAIT OF CAPTAIN PRIMROSE KENNEDY OF DRUMMEL-
LANE, in dark coat with yellow vest and white stock; seated
34 in. by 27 in.

60

Falkland

A. OSTADE.

- 75 AN ALCHEMIST, seated in his laboratory
On panel—15 in. by 13 in.
From the Collection of M. Meyers of Strasbourg
From the Collection of D. McIntosh, Esq., 1857

1300

Douglas

50p

J. H. PRINS.

- 76 A VIEW IN A DUTCH TOWN, with numerous figures by a canal
On panel—17½ in. by 15 in.
From the Collection of D. McIntosh, Esq., 1857

18

Christie

18p

EARLY ENGLISH.

- 77 PORTRAIT OF A LADY, in white dress, with a blue scarf and
brown gloves
47½ in. by 40 in.

95

mch

EARLY ENGLISH.

- 78 PORTRAIT OF A GENTLEMAN, in grey coat, with buff breeches,
and white stock; a dog by his side
47½ in. by 40 in.

42

REMBRANDT.

- 32 79 TOBIT AND THE ANGEL
white

35½ in. by 26 in.

A. RAMSAY.

- 21 80 PORTRAIT OF MRS. DU HAMEL
white

In yellow dress, covered with black lace, lace cap,
 holding a book

29 in. by 24 in.

A. RAMSAY.

- 10 81 PORTRAIT OF MR. DU HAMEL
white

In brown coat and yellow vest, with powdered hair,
 holding a scroll

29 in. by 24 in.

M. HONDECOETER.

- 105 82 MAGPIES, AND OTHER BIRDS
white

45 in. by 35 in.

A. CANALETTO.

- 95 83 THE ENTRANCE TO THE GRAND CANAL, VENICE, with gondolas
white
 and figurès

36 in. by 54 in.

SIR J. REYNOLDS, P.R.A.

- 135 84 PORTRAIT OF JOHN BARKER, ESQ., OF LOWESTOFT, Designer
white
 of Ramsgate Harbour

In crimson velvet dress, with white wig, seated in an
 arm-chair at a table, resting his right hand upon some
 papers; a view of Ramsgate Harbour on the right; archi-
 tectural and curtain background

93 in. by 57 in.

Engraved by J. Jones

A. CANALETTO.

- 85 THE ENTRANCE TO THE GRAND CANAL, VENICE

21 in. by 37½ in.

30 Hull

SIR P. LELY.

- 86 PORTRAIT OF LADY DUTTON COLT, in brown dress with white sleeves, and pearl ornaments

49 in. by 40 in.

140 a

J. VAN GOYEN.

- 87 A RIVER SCENE, with château, boats and figures

On panel—8½ in. by 10½ in.

32

ANNE NASMYTH.

- 88 A RIVER SCENE, with watermill and anglers

On panel—8½ in. by 11½ in.

1

G. ROMNEY.

- 89 PORTRAIT OF MRS. PATRICK FRAUFURD-BRUCE,

née Jane Smith, wife of Patrick, fifth son of Sir Michael Bruce, of Stenhouse

In white dress and blue gown, her hair falling in curls

on to her shoulders; holding a fan

29 in. by 24 in.

580

Best

1/2 fig. painted to life

RUBENS.

- 90 THE MADONNA AND CHILD, WITH SAINT ELIZABETH AND SAINT JOHN

46 in. by 38 in.

50

Hull

F. HALS.

- 95 91 HEAD OF A BOY, LAUGHING; large black hat and feathers
9. Rec On panel— $20\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

P. HARDIMEE.

- 105 92 CUPIDS, with vases of flowers—a pair 2
Lewis. Thun. Signed, and dated 1719
 $75\frac{1}{2}$ in. by 45 in. each
 Mounted as a screen

FRENCH SCHOOL.

- 80 93 HEAD OF A GIRL, with blue dress, leaning on a green cushion
ca $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

N. BERCHEM.

- 200 94 A ROCKY LANDSCAPE, with travelling peasants and animals
ca by a stream
 $32\frac{1}{2}$ in. by 44 in.

PATER.

- 100 95 A FÊTE CHAMPÊTRE
ca 28 in. by 35 in.

N. LARGILLIERE.

- 50 96 PORTRAIT OF MARY LEPEL, AFTERWARDS LADY HERVEY
ca In blue and yellow dress; walking on a terrace, and
 holding a basket of flowers
 Signed, and dated 1690
 50 in. by 35 in.

F. BOUCHER.

- 60 97 A BACCHANTE, with Cupid and an infant Bacchanal
 34 in. by 45 in.



Sir Charles Ferguson, Bart.

THE PROPERTY OF A GENTLEMAN. *1. Kilkerran*

SIR H. RAEBURN, R.A.

- 1450
ag 98 PORTRAIT OF LADY DALRYMPLE, OF HAILES,
wife of Sir David Dalrymple, Bart., Lord Hailes, and
Daughter of Sir James Ferguson, Bart., Lord Kilkerran

In white dress and black jacket, white cap; powdered
hair

29 in. by 24 in.

See Illustration

*The Two following Portraits were presented to the
ROYAL ASYLUM FOR DEAF AND
DUMB POOR by the Duke and Duchess of
Gloucester, the Founders of the Institution,
and are now being Sold in aid of the Funds.*

SIR W. BEECHEY, R.A.

- 300
white 99 PORTRAIT OF THE DUCHESS OF GLOUCESTER

In white dress with muslin sleeves and lace trim-
mings; pearl necklace, and strings of pearls in her hair;
seated, holding a fan *W. L. seated in a red plush chair*

56 in. by 44 in.

SIR W. BEECHEY, R.A.

- 520
col 100 PORTRAIT OF THE DUKE OF GLOUCESTER

In scarlet uniform, wearing the Star of the Garter,
carrying his sword under his left arm, and holding a map
in his hand; landscape background

56 in. by 46 in.

5 inches. fine sketch for the picture

The Property of CAPTAIN F. H. HUTH.

T. GAINSBOROUGH, R.A.

- 101 A PASTORAL LANDSCAPE WITH FIGURES AND CATTLE

5700 (1000)
A herdsman, carrying a staff, is standing beneath a group of trees, tending some cows and a flock of sheep by a clear pool; on the right, seated on a bank, are a shepherd and a shepherdess in conversation; distant hills seen through the trees beyond

47 in. by 59 in.

From the Collection of Lord Delawarr, 1857

See Illustration

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

- 102 PORTRAIT OF CHARLOTTE, daughter of the Earl of Beverley, wife of the Earl of Ashburnham, Viscount St. Asaph

450
In blue dress, and felt hat with pink feather

23 in. by 19 in.

Exhibited at the Royal Academy, 1795, No. 81

T. GAINSBOROUGH, R.A.

- 103 PORTRAIT OF A GENTLEMAN, in buff coat with white cravat, and lace cuffs; powdered hair, seated, resting his hands upon a book

1950
29½ in. by 24½ in.

Eleanor Barry.

OTT King, May 1905

See also Description

all to all the tenants and labourers on the 80,000 Crown lands throughout the country.

Anxiety to disclaim responsibility for letting the Mr. Rose, on the ground of not having been a Commissioner of Woods and Forests until autumn of 1906, the following extract from a speech by him in the House of Lords, in discussing the question Small Holdings raised by the Earl of Harrowby, as explanation :

[Earl Carrington] have been able to introduce to Crown Lands Commissioners another syndicate who approaching them in respect of a thousand acres of t land [the Burwell Farm]. . . . It is composed of Mr. Rose, the member for the Newmarket Division, . . . I believe the farm is being inspected to-
—(Parliamentary Debates, March 8, 1906, page 593).
to the alleged anxiety of Mr. C. D. Rose to try experiment of establishing small holdings on inferior land, let us see what happened at the first meeting summoned to deal with the land after Mr. Rose had secured the lease. The meeting was convened by a local Congregationalist minister, who acts as peripatetic purveyor of Liberal principles at Mr. Rose's political meetings. Not a single Churchman or Conservative was invited to attend that meeting. Another prominent local political supporter, who already farms 700 acres of land in the parish, was allotted 53 acres of the best of the Crown lands, together with a 16-roomed house. Men of ordinary judgment will draw the inference that Mr. Rose's chief desire was to plant a permanent colony of political adherents, ready to remain steadfast when the opportunity of dealing with the supporters of the present administration presents itself to an indignant electorate. With reference to the labourers' petition of May, 1906, I am authorized to say that it was sent, not only to the Commissioners of Woods and Forests, but also to Earl

GAINSBOROUGH'S PORTRAIT OF ELEAZAR DAVY.

—A correspondent writes :—For many years, and until quite recently, collectors paid proportionately far higher prices for portraits of pretty women than for those of men. Much astonishment was expressed at the Townshend sale, in 1904, when a Gainsborough head and shoulders portrait (29in. by 24in.) of Robert Adair realized 2,100 guineas ; and the surprise was still greater in 1905, when, at the Louis Huth sale, the same artist's portrait (28½in. by 23in.), of Vestris, the dancer, brought 4,550 guineas, the name of the personage in each case being a valuable asset, a portrait with a name obviously being far more interesting than one without. The sales of the present season have not included a Gainsborough male portrait to exceed either of these prices, but in June last Messrs. T. Agnew and Sons bought, at Christie's, for over £2,000, a portrait of an unknown gentleman by him (29½in. by 24½in.), of very high quality ; it was purchased entirely on its merits, and as a fine work of this artist. Certain inscriptions on the back of the frame led to investigations (too long to be entered into here, and of no public interest), with the result that this portrait proves to be of Eleazar Davy, of Yoxford, Suffolk, High Sheriff of the county in 1770, a fellow county-man and probably an early friend of the artist. Eleazar Davy was a local man of considerable prominence, apart from the office of High Sheriff, for in January, 1788, his step-daughter, Frances Juliana Warter Wilson, married Sir John Rous, afterwards Earl of Stradbroke ; her mother was the Hon. Frances Ann Evans, daughter of George Lord Carbery. The Hon. Mrs. Eleazar Davy died in July, 1802, and her husband died at his residence, The Grove (which he rebuilt), Yoxford, in his 79th year, on January 24, 1803 (see *Gentleman's Magazine*, February, 1803, p. 195). His estate passed into the possession of his nephew, David Elisha Davy (1769-1851), the Suffolk antiquary and collector, of whom a notice appears in the "Dictionary of National Biography" ; he died unmarried, and his estate went to his sister, the widow of the Rev. W. Barlee, rector of Wrentham, Suffolk. The portrait by Gainsborough remained in the Barlee family until 1873, when it was sold. It was painted about 1774, probably soon after Gainsborough settled in London. *W. N. & T. 8.7.07.*





Antique - Marlborough

THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS, P.R.A.

1950
Lane
104 SQUIRE MUSTERS. A full length portrait of John Musters, Esq., of Colwick, near Nottingham. Born in 1753; married Sophia Catherine, daughter of James Modyford Heywood, Esq., of Maristow, in 1776; died, 1827

Standing in a landscape, with legs crossed, leaning on a stick, and holding his hat in his left hand; brown coat and yellow spotted waistcoat, black breeches and white stockings; powdered hair

93 in. by 57 in.

Painted 1777-8

Exhibited at Burlington House, 1885

Engraved by James Scott

Formerly the property of John Chaworth Musters, Esq., of Colwick Hall

See Illustration

*The following are Sold by Order of the Executors of
H. B. BRABAZON, Esq., deceased, late of
Oaklands, Battle, Sussex*

VELASQUEZ.

- 750 (10) 105 PORTRAIT OF QUEEN MARIANA, SECOND WIFE OF
PHILIP IV. OF SPAIN, daughter of the Emperor Ferdinand
III. Born, 1635; married Philip IV. of Spain, 1649;
became Regent at the death of her husband in 1659

Bust to the right, nearly full face; white dress; head-
dress of the period, made of false hair, decked with ribbons
and jewels and large ostrich feathers; dark background

28 in. by 23 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of Colonel Hugh Baillie, 1858

Exhibited at Burlington House, 1875

*Exhibited at the Exhibition of Spanish Art, New Gallery,
1895-6*

Exhibited at the Guildhall, 1901

Exhibited at Burlington House, 1907

*Mentioned in Curtis's "Velasquez and Murillo," No.
238*

*Mentioned in Carl Justi's "Velasquez and his Time,"
page 400*

W. MULLER.

- 200 106 CORFU

14½ in. by 23½ in.



*The following Picture is Sold by Order of the
Trustees of MAJOR R. J. HOTCHKIS,
deceased, late of Crookston, Paisley*

SIR H. RAEBURN, R.A.

107 PORTRAIT OF MRS. HART, daughter of Sir J. Montgomery, of Stanhope, Lord Chief Baron of Scotland, and wife of Major Hart, of Castlemilk, Dumfries-shire

6600
79
In white dress, with short sleeves ; a black coat, lined with pink satin, loosely fastened at the neck, and thrown over her right arm, which leans upon a stone pedestal, by which she is standing ; a gold chain round her neck ; landscape and foliage background

94 in. by 59½ in.

Painted about 1810

See Illustration

*The following is Sold by Order of the Administratrix
of CAPTAIN ARTHUR MOHUN HARRIS,
deceased.*

T. GAINSBOROUGH, R.A.

108 PORTRAIT OF JAMES DONNITHORNE, Esq.,
sheriff of Cornwall 1731

In brown coat, black vest, breeches, and stockings, with
white cravat and powdered wig; seated in his library,
resting his right arm upon a table, on which are some
writing materials and papers, and holding a letter in his
hand addressed to James Donnithorne Esq.

80 in. by 61 in.

See Illustration



THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

- 109 PORTRAIT OF MAJOR ROBERT MCGREGOR, in the Honourable East India Company's Service. Secretary and Persian Interpreter in the Field. Fell in the Battle of Delhi, 11th September, 1803

In uniform, holding his sword and hat in his right hand

48 in. by 38 in.

The Property of SIR A. C. MACKENZIE.

SIR H. RAEBURN, R.A.

- 110 PORTRAIT OF NEIL GOW, in blue coat and vest, green and red tartan breeches ; seated, playing a violin

49 in. by 39 in.

Exhibited at the Loan Exhibition of Scottish National Portraits, 1884

This is the portrait that the artist presented to Neil Gow. See Sir W. Armstrong's "Sir Henry Raeburn"

*The following form part of the
MASSEY-MAINWARING COLLECTION,
and are Sold by Order of the Trustees.*

DRAWINGS.

J. DOWNMAN, A.R.A., 1792.

- 30 *ag* 111 PORTRAIT OF A GIRL, in large hat
Oval— $7\frac{3}{4}$ in. by 6 in.

EARLY ENGLISH.

- 6 112 PORTRAIT OF A BOY, in blue dress with white collar
Pastel, oval—27 in. by 22 in.

EARLY ENGLISH.

- 113 PORTRAIT OF A LADY, in pink dress, and blue head-dress
Oval— $7\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

VAN EYCK.

- 29 *col* 114 THE MADONNA AND CHILD WITH A PARROT
9 in. by 6 in.

P I C T U R E S .

F. H. DROUAIS.

- 255 *copy* 115 PORTRAIT OF A LADY, in white and yellow striped dress,
powdered hair, holding a fan
35 in. by $28\frac{1}{2}$ in.

DUTCH SCHOOL.

- 116 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar and cuffs ; holding a scarf in his left hand

Dated 1630

On panel—41 in. by 28½ in.

FLEMISH SCHOOL.

- 117 THE MADONNA AND INFANT SAVIOUR

On panel, unframed—15 in. by 11 in.

FRAGONARD.

- 118 A SHEPHERD BOY, in blue dress, seated under a tree

Oval—24½ in. by 18½ in.

HOPPNER.

- 119 PORTRAIT OF MISS MURRAY, in red and white dress, standing in a landscape

30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

- 120 HEAD OF A LADY, with white dress

Oval—18½ in. by 14½ in.

F. MIERIS.

- 121 A CAVALIER, handing a lady some oysters

On panel—11¼ in. by 8½ in.

H. VAN DER MIJN.

- 24 122 PORTRAIT OF A GENTLEMAN, in yellow robe, with flowing wig
33 in. by 26 in.

M. VAN MUSSCHER.

123 A FAMILY GROUP

165
Lafayette
A gentleman, in brown dressing gown, standing talking to his wife, who is dressed in a red bodice and white satin skirt, and is seated working at embroidery; their young daughter playing with a dog on the left

27½ in. by 23½ in.

P. NEEFS.

- 115 124 THE INTERIOR OF A CATHEDRAL, with numerous figures by F. FRANCKS

Grand
On panel—18½ in. by 31½ in.

VELASQUEZ.

- 122 125 PORTRAIT OF A GENTLEMAN, in black dress, richly ornamented with silver braid, slashed sleeves, and white collar; standing by a table, and resting his left hand upon his hip

122
Munich
78 in. by 45½ in.

VELASQUEZ.

- 120 126 PORTRAIT OF THE INFANTA MARGUERITE THERESA, in black and white dress with pink bows

London
21 in. by 17½ in.

VELASQUEZ.

127 GANYMEDE

33½ in. by 24½ in.

From the Collection of C. Seale Hayne, Esq., 1904

mislin

A. VAN DE VELDE.

128 A LADY AND A GENTLEMAN, with their three children,
represented as Diana and Endymion, in a landscape
with three dogs

Signed, and dated 1671

On panel—27 in. by 37 in.

J. WYNANTS.

129 A LANDSCAPE, with peasants and horseman near an old
tree

Signed

12 in. by 14 in.

From the Collection of J. Bell, Esq., 1881

From the Beckett Denison Collection, 1885

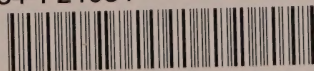
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